

CHESAPEAKE HOME SPECIAL INTEREST PUBLICATION

KITCHEN & BATH

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SUMMER 2008

guide

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& renovations**
one-of-a-kind designs

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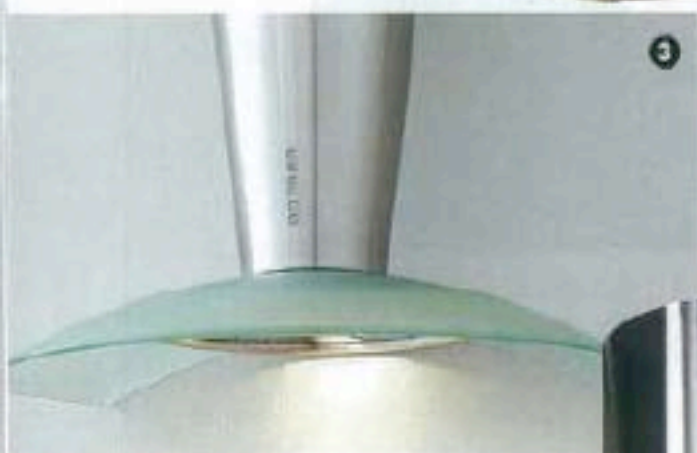
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UNDER THE HOOD

Range hoods add distinctive character to kitchens while also providing ever-important ventilation to a cook's workspace.

1. **MIELE**, "DA289" Ventilation Hood, \$2,899 (miele.com)
2. **RANGE CRAFT**, "Hi-Riser Trimline," \$1,900 - \$2,450 (rangecraft.com or 877-RCHOODS)
3. **ZEPHYR**, "Torino," approximately \$2,500 (zephyronline.com or 888-886-VENT)
4. **RANGE CRAFT**, "Miami," \$6,284 - \$7,800 (rangecraft.com or 877-RCHOODS)



5. **VENT-A-HOOD**, "GTH" Contemporary Style Wall Hood, \$899 (ventahood.com or 800-331-2402)
6. **ZEPHYR**, "Padova," starting at \$4,500 (zephyronline.com or 888-886-VENT)



KITCHEN PIZZAZZ IN POTOMAC

BY TANYIKA N. LEWIS PHOTOGRAPHY BY GREG HADLEY

IT'S THE STUFF HOME DESIGN TV SHOWS ARE MADE OF. YOU LEAVE YOUR SHABBY, OUTDATED HOME AND, (TADA!) RETURN TO A COMPLETELY REMODELED ROOM. NO WEATHER DELAYS, NO WORK CHANGE ORDERS, JUST BEFORE-AND-AFTER BUSS. IT'S A HOMEOWNER'S DREAM DESIGN SCENARIO.

Judy Hofheimer of Potomac, Maryland, says it's only a dream when working with trusted designers. Luckily, that's just what she and her husband, Ben, received working with Gilday Renovations on the remodel of their 1993 kitchen. With a prior positive experience working with the company on a bed and bath remodel in their home, the couple felt comfortable entrusting the kitchen to Gilday's construction manager as they spent the winter on the West Coast. However, Judy admits, "we were naturally nervous." After a visit home halfway through the project, she was relieved by the progress as floors, walls, and adjoining rooms were cautiously shadded. "We were beyond impressed with Gilday's method of protecting our house."

BEFORE

The Hofheimers, who divide their time between homes on the east and west coasts, are no amateurs to remodeling. They have gone down this road with each

Gilday Renovations turned this stodgy, low-library-style kitchen into a modern, open-plan kitchen space.



The Zephyr range hood with the curved support beam is a distinctive feature that stands out in this stylish kitchen.

of the homes they own. With their Potomac home, the goal was to update the dark kitchen, replace broken appliances, add a bar, and create a more communal space between the kitchen and family room.

Working with Tom Gilday, Joseph Gilday, and interior designer Sarah Kahn Turner, the Hofheimers requested "something more in tune with their personal aesthetic," says Joseph. "The battalions of dark cabinets gave them a feeling of claustrophobia and a partition wall unnecessarily cut off connection to the adjoining living room."

The owners found that abundance isn't always functional. Although they had many cabinets, they were too high for maximum use. Turner says the numerous dark cherry cabinets

reminded her of a lawyer's office. "It was almost painfully boring."

DETAILS

Aesthetics are important to a kitchen design, but "if it doesn't work [functionally] the appeal wears off fast," Turner advises. No space was wasted. Gilday integrated the client's needs with pullouts for pots and pans, spice rollouts, and unique cabinet designs that utilize corner spaces with racks that pullout for easy access.

According to Turner, the Hofheimers wanted to use "unconventional finishes in conventional places." For glass front cabinets, traditional glass wouldn't do. Instead, 3Form, an eco-friendly resin material, was used. Composite veneers were chosen for the cabinets' wood front, but installed in a horizontal fashion for appeal. Easy-to-manage travertine was the pick for the floor, but small glass tiles in tones of gold and silver add an unexpected splash.

Judy spotted a Zephyr range hood in a magazine and knew she had to have it for her kitchen. To complement the piece, Turner suggested curving the support beam between the kitchen and the family room. "What a great idea that was!" Judy says. "It is so striking to see the curve of the beam accenting the curve of the range hood."

Turner's commitment to creating a one-of-a-kind kitchen was appreciated by the owners. Judy says, "We had always wanted to use the Black Galaxy granite as our countertop but we didn't want it to be overwhelming, so [Turner] suggested that we break it up unexpectedly by using vertical pieces of the glass tile that we used in the floor and on the back splash. Another custom touch that cost so little but had such a dramatic impact."

GE Monogram appliances were used in the kitchen, one perk being that the handles match the drawer and cabinet pulls. In addition to this stainless steel, Turner suggested the use of stainless on two drawer fronts to break up the stretch of teak along the long wall. "It was a great idea and really gave the kitchen that extra customized look," says Judy.



GE Monogram stainless steel appliances were used throughout the kitchen.